

The Little Red Lacquer Cage

By IRVING BERLIN

Moderato con espressione

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked *mf*. The left hand provides a bass line with chords and eighth notes. The piece concludes with a *molto rall.* (ritardando) effect.

The first vocal phrase is "Locked in a cage I'm sad as I can be". The piano accompaniment is marked *pp* and *p tenderly*. The melody is simple and expressive, with a long note on "be".

The second vocal phrase is "Sing-ing my song; All the day long." The piano accompaniment features triplets in both hands, marked *pp*. The piece ends with a *cresc.* (crescendo) marking.

Arranged by
Chas. N. Grant

It seems I can hear the for-est call-ing me

p

pp

How I keep long-ing, Just to be free.

3

3

CHORUS *rall* *Slowly with tenderness*

I'd love to leave my lit-tle red lac-quer cage, And

rall.

p-mf

fly a-way out there where I Could sing my

beau-ti-ful song; In the for-est where I be-long.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "beau-ti-ful song; In the for-est where I be-long." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a simple, folk-like style.

The lit-tle birds that live in a tree, Would love to hear my

The second system continues the vocal line with the lyrics "The lit-tle birds that live in a tree, Would love to hear my". The piano accompaniment continues with similar chordal textures. The vocal line has some rests and a fermata over the word "tree".

sweet mel-o-dy; I hate to sing the song that God gave to me In a

rall. *a tempo*

The third system contains the lyrics "sweet mel-o-dy; I hate to sing the song that God gave to me In a". It includes tempo markings: "rall." (ritardando) and "a tempo" (return to original tempo). The piano accompaniment features some more complex chordal patterns and a fermata over the word "sing".

lit-tle red lac-quer cage. I'd love to cage.

rall.

The fourth system concludes the piece with the lyrics "lit-tle red lac-quer cage. I'd love to cage." It features a first ending bracket with two endings, both marked "rall.". The piano accompaniment includes a fermata over the first ending and a final cadence.